

The Osher Lifelong Learning Institute at The Florida State University



A Message from the OLLI Director and OLLI Member President

We begin this New Year departing from tradition. As Director of OLLI and President of the membership, we jointly welcome you to another semester of challenging academic classes and fun-filled social events.

We are so very pleased that we have been selected to be a Bernard Osher recipient since 2009! We became so because it was evident that the social aspect, the volunteer activities and the opportunities for volunteer leadership were also a huge part of who we are. Someone once said, "People join OLLI for the intellectual challenge and the courses. They stay for the friendships and relationships they make." When you register this spring, please check out the many ways you can become involved. The rewards are great!

And, good news! This spring, you are finally going to be able to register on-line for classes and pay by credit card. This is a request you have had for many years, and it will be a reality effective this semester. Terry, Tiffany, and OLLI Member Jenny Crowley have made the registration process very easy for everyone, but we will also have technical support available for those who need assistance. For those who attend Showcase on January 10th, we will be providing a tutorial program showing you step-by-step the "how to" of the online registration in five easy steps. You will find the process to be very user-friendly.

Registration will begin at 10a.m. January 11th, the day following Showcase. If you are not able to use a computer, paper registration is still an option, but we highly encourage you to find a computer buddy or come in to our Online Registration Assistance Lab during the dates and times provided beginning January 11th and 12th from 10 a.m. to 12 noon. A Helpline will also be active from 10 a.m. to 3 p.m. on the same dates. You will be able to call in for live help. Please check your newsletter for all the days and times and telephone numbers provided. Class sizes are limited and naturally will be on a first come, first served basis.

We sincerely hope all of you will find this change in registration to be to your advantage, and with great willingness it becomes an easy process. Change is always inevitable and with an enthusiastic attitude of learning and growing, (which OLLI members already possess naturally!) we believe it will serve you best. We are extremely excited about all the wonderful times and opportunities that are ahead! We wish you all a wonderful and safe holiday season. See you soon!

Warmest regards,

*Debra Herman &
Susan Yelton*



Adults 50+ *You're Invited to OLLI's Spring Showcase of Classes*

Tuesday, January 10, 2012

1:00 p.m. - 3:30 p.m.

FSU Conference Center (Turnbull Center)

555 W. Pensacola Street

Tallahassee, Florida 32306-1640

(map available at www.oli.fsu.edu)

Come and listen as Spring OLLI Instructors describe their upcoming courses, sign up for extracurricular activities and learn about OLLI's new on-line registration.

Course Registration begins

Wednesday, January 11th at 10:00 a.m.

For further information call 644-7947.

FREE parking!

Classes begin February 6th and continue through March 22nd
All classes meet two hours once a week for six weeks unless otherwise noted.
Class locations and addresses are listed on the back page of this newsletter.

ARTS, CULTURE and MUSIC



Modern-Day Art through the Eyes of An African-American Artist: Do You See What I See?

Eluster Richardson, Artist

9:30a.m. - 11:30a.m. Mondays

(Maguire Center, Meeting Room A, Westminster Oaks)

Tuition \$55

Most people are fascinated with artists' talents and how they express that talent on canvas. In this course we will step inside the mind of an artist and discuss the motivations behind their work. There is a story behind most art. This course will encourage discussion and conversation on what an artist is trying to tell society and how an artist talks to society without speaking. During each session we will be viewing works from two racially diverse, nationally-known artists. Works from artists such as Dean Mitchell, Joe McFadden, Jacob Lawrence, and instructor, Eluster Richardson, among others will be discussed openly on the motivation and opinion of "do you see what I see." Class size limit: 20

Formal Gardens: From the 1st to the 21st Century

Sarah Buck, Ph.D. Candidate, Dept. of Art History, FSU

1:00p.m. - 3:00p.m. Mondays (Maguire Center, Meeting Room C, Westminster Oaks)

Tuition \$55

Formal gardens provide a respite from the indoor world by surrounding visitors with a total sensory experience: beautiful things to see (tree canopies; colorful flowers; far-away vistas), to hear (birdsong; bubbling water; the rustle of branches), to smell (fragrant blossoms and blooms; fresh-cut grass) and to feel (lush carpets of clipped lawns; prickly hedges; warm sun and cool shade). Almost every culture across the world and throughout history developed a way to tame and shape nature into these parcels of paradise. This course will be a tour of these gardens, beginning with those created in ancient Rome through those created in our own time. We will not only examine the design of gardens from various time periods and geographic regions but also their various uses in different cultures. We will see that although many aspects of gardens have changed and evolved from the ancient to modern eras, many features of gardens today come from long-established traditions. Gardens, as we shall see, therefore provide a link between world cultures past and present. Class size limit: 100

Musical Ports of Call: Russia, Bohemia, and the British Isles

Ruth Akers, Ph.D., Adjunct Professor of Musicology, College of Music, FSU

9:30a.m. - 11:30a.m. Wednesdays (Broad Auditorium in the Pepper Center)

Tuition \$55

What makes Russian music sound Russian? If you didn't know Bruch called his virtuoso violin work "A Scottish Fantasy," would you hear a touch of brogue in it? And how does Dvorak maintain his own nationalistic Czech voice when he sounds so "American" in the "New World" Symphony? In this class, we will listen to and discuss the music of composers from several geographical regions, focusing on the March 17 and April 28 programs of the Tallahassee Symphony Orchestra: Dvorak's Carnival Overture, Harty's "Fair Day" from An Irish Symphony, Bruch's A Scottish Fantasy, and Stravinsky's Petrushka. There will be side excursions to visit Robert Burns and Scottish folksongs, Irish composer John Field (whose nocturnes influenced Chopin's), and Russian composers such as Shostakovich and Rimsky-Korsakov. Dig out your passport and embark on a musical voyage with us February 8! Class size limit: 110

Classical Hollywood Cinema

Pete Kunze, Ph.D. Candidate, Dept. of English, FSU

12:30p.m. - 2:30p.m. Wednesdays

(Broad Auditorium in the Pepper Center)

Tuition \$55

The development of film was truly an international endeavor: the Englishman Eadweard Muybridge was the first cinematographer, the French Lumiere Brothers revolutionized projection, the Australian Charles Tait directed the first feature film. Yet with a large domestic audience, the cultural capital of the English language, the embrace of sound technologies, and an aggressive poaching of foreign talent, the United States emerged as the dominant movie-making nation by the end of World War I. In this six-week course, we will discuss the history of classical Hollywood cinema, from D. W. Griffith in the 1910s to the end of the studio system in the early 1960s. At the outset, film as a medium will be discussed and then we will cover topics such as the introduction of sound, key genres, the star system, the Hays Code, the studio system, the Hollywood blacklist, the 1948 Paramount decision, the influence of television, and finally the rise of New Hollywood in the late 1960s. We'll watch tons of clips from significant and under-appreciated films in an attempt to understand the art, sophistication, and appeal of classical Hollywood movies—and why it went away. Ultimately, emphasis will be on the social, historical, and artistic legacy of classical Hollywood cinema on American culture. Class size limit: 110

CURRENT EVENTS

Great Decisions Section 1

Pat Johnson, Ph.D., Retired Professor, FSU and OLLI Member

1:00p.m. - 3:00p.m. Mondays (Maguire Center, Meeting Room A at Westminster Oaks)

**Tuition \$55
(plus \$20 book fee)**

Great Decisions Section 2

Pat Johnson, Ph.D., Retired Professor, FSU and OLLI Member

9:30a.m. - 11:30a.m. Wednesdays (Pepper Museum in the Pepper Center)

**Tuition \$55
(plus \$20 book fee)**



Great Decisions provides an opportunity to learn more about and to discuss important foreign policy issues currently facing the U.S. We shall use the Great Decisions briefing book which provides background information, current data, and policy options for each of eight issues chosen for the year. In 2012, the topics are Middle East Realignment, Promoting Democracy, Mexico, Cybersecurity, Exit from Iraq and Afghanistan, State of the Oceans, Indonesia, and Energy Geopolitics. Six of the eight issues will be chosen by OLLI Great Decisions class members for thoughtful discourse. This is a class that encourages member participation in the sharing of ideas and opinions. Class size limit for Section 1: 15. Class size limit for Section 2: 25.

HISTORY

Harlem in the Jazz Age: Exploring Improvisation as an American Phenomenon

Madeleine Hirsiger-Carr, Ph.D., Dept. of History, Tallahassee Community College

9:30a.m. - 11:30a.m. Thursdays (NFCC/Green Industries, Bldg #1, Room 112, Monticello, FL)

Tuition \$55

The course will use literature, music and the arts to examine the results of cultural contact zones in Harlem, Manhattan during the Roaring Twenties. Participants will have a chance to create their own presentations within that context of “improvisation.” Class size limit: 30.

The History of Knowing: The Art, Literature, and Philosophy of the Search for Knowledge

Donald J. “DJ” Kinney, Ph.D. Candidate, Dept. of History, FSU

9:30a.m. - 11:30a.m. Thursdays (Maguire Center at Westminster Oaks)

Tuition \$55

The term “science” is misleading for most of us. Until very recently, science didn’t mean beakers and test tubes, white lab coats or space telescopes—science simply meant knowledge. That knowledge came from literature and the arts, from religion and philosophy. From the mythologies of the ancient near east and Aristotle in Greece to Newton and Descartes—and even on to the world after Einstein—the search for knowledge has taken some wild turns and found quite a few dead ends. The history of science is the history of knowing. It is a multi-millennia endeavor that has fundamentally changed the nature of art, literature, philosophy, and the whole of the human experience. Class size limit: 100

La Belle Époque: A Time of Prosperity and Discontent

Maureen MacLeod, Ph.D. Candidate, Dept. of History, FSU

9:30a.m. - 11:30a.m. Tuesdays (Room 214 in the Pepper Center)

Tuition \$55

La Belle Époque was a period of previously unknown prosperity and power in Europe. The center of la Belle Époque occurred in Paris, France where the wealthy from all over the world came to be entertained and intellectually stimulated. However, at the same time culture was flourishing society was facing a mounting social and intellectual crisis. This course will examine la Belle Époque through the lens of change by examining literature, art, education, religion, technology and politics. To get ahead on reading, some of the books we will be looking at are “The Judgment of Paris: The Revolutionary Decade that gave the World Impressionism” by Ross King and “Dreyfus: Politics, Emotion, and the Scandal of the Century” by Ruth Harris. Class size limit: 30

Post Civil War Reconstruction: 1863-1877

*David A. Davis, Assistant Public Defender Second Judicial Circuit, Adjunct History Professor,
Tallahassee Community College*

9:30a.m. - 11:30a.m. Tuesdays (Broad Auditorium in the Pepper Center)

Tuition \$55

The north undoubtedly won the Civil War in 1865 when Robert E. Lee surrendered to Ulysses S. Grant at Appomattox Courthouse. A second civil war began almost immediately after, and it would be one the south would win. From 1865-1877 the north sought to reconstruct the south in its image, liberate the black race, and generally stamp out southern resistance. But by 1877, an economic depression, southern resistance, and a sharply contested presidential election had sapped the north’s determination. In the years following the Civil War, the south successfully re-enslaved the Negro, resisted northern incursion, and set up a system of government that would last for almost 100 years. Class size limit: 110

LANGUAGE and LITERATURE

A Study of Stephen King Novels

Russ Franklin, Ph.D., Dept. of English, FSU

1:30p.m. - 3:30p.m. Wednesdays (Room 214 in the Pepper Center)

Tuition \$55

In this course we will study Stephen King's writing and biography by reading novels and a memoir. We will try to find out how King used aspects of classic horror fiction, but also try to find out how he changed the genre and invented new techniques. We will look at his popularity and try to understand why people like to be scared. We will read some of his earlier work and ask ourselves, "What things always scare us?" and "What fears reflect the times in which they were written?" The course will be approximately 10% lecture and 90% discussion of the works. Class size limit: 30.

Mysteries and Myths of the English Language (and a few others)

Elizabeth Platt, Ph.D., Professor Emerita, College of Education, FSU

1:30p.m. - 3:30p.m. Tuesdays (Room 214 in the Pepper Center)

Tuition \$55

During this lively participatory class we will engage ourselves as linguistic sleuths in search of remarkable patterns in our language as well as a few other languages and dialects spoken in North America. Our main objective will be to discover the often-unconscious 'rules' underlying every day use of language. The following topics correspond to several sub-fields of applied linguistics: how language is used in social interaction (sociolinguistics), how languages are learned (first and second language acquisition), the way languages are ordered (syntax), the sound system of languages (phonology), the word forms of languages (morphology), the words in a language (lexicon), gestures and other forms of non-linguistic communication, and historical linguistics. One topic will be addressed each week. The approaches to be used are brief lectures with discussion, small group, pair, or individual examination of language 'problems' to discover the underlying patterns, visual and sound media presentations, and optional readings. Class participants will come away with a deeper understanding of how language operates at levels ordinarily beyond our awareness, and how an underlying logic can be discerned even in the most unusual ways of using a language. Class size limit: 30



SCIENCE

Animal Behavior: A World of Wonder

David Quadagno, Ph.D., Professor Emeritus, Dept. of Biological Science, FSU

1:30p.m. - 3:30p.m. Tuesdays

(Broad Auditorium in the Pepper Center)

Tuition \$55

This course will explore some of the most fascinating behaviors of animals. From butterflies to bears, bees to Rhesus monkeys, we will learn how they protect their young, fight their enemies, avoid predators, teach species recognition, pass on tool use and other behaviors through cultural transmission, and move to more habitable areas when adverse weather occurs. Does a Monarch butterfly really migrate from Canada to Mexico and back? No, it does not. We shall find the answer to this in class. The phenomenon of brood parasitism (egg dumping) is fairly common. A female will lay her eggs in another female's nest. It may be a nest of her own species or another completely unrelated species. The question is how does the bird being raised by another species know who he/she is? Who will it direct its sexual attentions to in adulthood? Does it imprint to the species that raised it? Does it innately know its own songs, calls, displays and recognize and mate with its own species? This is another question to be answered in this class. Class size limit: 110

Hands-on Organic Gardening for Early Spring

Claire Mitchell, Green Industries Institute Sustainable Agriculture Programs Manager

1:00p.m. - 3:00p.m.. Thursdays (NFCC/Green Industries, Monticello, FL)

Tuition \$55

Spring Fever means spring vegetables! Get some practical outdoor experience as well as information in the classroom to make sure you have the tools for the best spring garden you've ever grown. You and your classmates will work on building and planting raised bed gardens from which we will harvest for our End-of-Class Potluck and Recipe-Sharing Extravaganza. We will also start some seeds in our greenhouse for you to take home, and learn about which vegetables need to be trellised (supported with a structure) and build some examples. We will have an entire class devoted to tomatoes, because even though they are the darling of the vegetable garden, they are also the most persnickety. Come join us in beautiful Monticello for an active, experience-driven class that will help you improve your gardening for seasons to come. Class size limit: 25

Optimal Aging

Ken Brummell-Smith, Ph.D., College of Medicine, FSU

1:30p.m. - 3:30p.m. Wednesdays (Maguire Center, Westminster Oaks)

Tuition \$55

This course will present the evidence of the ways we can age "optimally." Optimal aging is defined as "the capacity to function across many domains—physical, functional, cognitive, emotional, social, and spiritual – to one's satisfaction and in spite of one's medical conditions." The many changes of life itself, and the frequently accompanying vicissitudes of illness, functional loss, changes in the family, economic struggles, and other stressors, offer opportunities to adjust and adapt. Optimal aging accounts for the tremendous individual variability and capacities. Class size limit: 100.

SCIENCE continued

Plate Tectonics: An Introduction to Geology's Guiding Paradigm

Harley Means, Assistant State Geologist for the Geological Investigations Section, FL Dept. of Environmental Protection Office of the Florida Geological Survey and a Licensed Professional Geologist

2:30p.m. - 4:30p.m. Wednesdays, Three-week class: February 29, March 14 and 21

(Broad Auditorium in the Pepper Center)

Tuition \$30

Have you ever looked at a map of the world and wondered why some continents seem to fit together like a puzzle? Why are mountain chains located where they are? What is the longest mountain chain in the world? Why are some places on Earth more prone to earthquakes? Why are volcanoes concentrated around the Pacific Rim? What is a supervolcano and could one erupt anytime soon? The answers to these questions will be explored during this course as we discuss the science of geology's guiding paradigm called plate tectonics. Plate tectonics is the study of large-scale deformation and structures in the outer portion of the Earth. The outer layer of the Earth, called the lithosphere, consists of seven large and a number of smaller plates. The movement of these plates relative to one another can be explained by the plate tectonic theory. This course will give students a broad and general overview of this theory. Class size limit: 110

The World Redrawn: Diversity of Mapping

Heather Gamper, Ph.D Candidate, Dept. of Geography, FSU

9:30a.m. - 11:30a.m. Wednesdays, Three-week class: February 29, March 14 and 21

(Computer Lab, Room 263 in the Pepper Center)

Tuition \$30

Come learn about the art, science and technology of maps. Maps represent and communicate about our worlds: real, perceived and imagined. These worlds may be local, global or perhaps space bound. This course will expose you to the many different ways maps can portray spatial relationships, from more traditional visual maps to abstract maps that use other senses to represent place. We will also explore hands-on one of the most powerful mapping platforms today - Google Earth. As a part of an active mapping part of the course you will learn basic navigational skills necessary to participate in fun family-oriented treasure hunting activities such as geo-caching and letter-boxing. Come join us in learning how to envision the world through maps! *Computer skill requirements: Basic knowledge of computers; left and right click options on mouse, copy and paste type functions, email skills, use of a digital camera and ability to download camera files.* Class size limit: 15

OTHER

Genealogy Geek: The New Generation Genealogist

Deanna Ramsey, Certified Technical Trainer

9:30a.m. - 11:30a.m. Tuesdays (Computer Lab, Room 263 in the Pepper Center)

Tuition \$55

This class is a six-part series and is intended for individuals who are new to genealogy and are interested in learning how to research their family history. In this class you will learn how to apply the research process, keep track of your research findings, develop a research plan, identify repositories and types of resources they provide, discover historical records online and evaluate their authenticity, learn advanced organizational skills and document your findings! Discover new concepts, techniques and ideas to aid in your genealogical quest. Learn how genealogists use social networking tools to network with fellow genealogists and connect with family, identify electronic devices useful to genealogy research and use a virtual library. Note: one class will be a field trip to a local repository! *This field trip will require walking.* *Computer skill requirements: Comfortable with Windows, including using a mouse. Familiarity using the Internet and Email. Previous experience saving files is a plus!* Class size limit: 15



Genealogy Geek: Online Research Lab

Deanna Ramsey, Certified Technical Trainer

1:30p.m. - 3:30p.m. Tuesdays (Computer Lab, Room 263 in the Pepper Center)

Tuition \$55

This class is intended for individuals who are interested in learning how to employ online resources in researching their family history. You will learn how to create an online toolkit most useful for your genealogy research. The instructor will assist you in navigating online genealogy websites, databases, and forums and help solve problems you encounter in your searches. She will provide pointers for utilizing using both genealogy and non-genealogy features of the internet, including online collections available through State Archives and Historical Societies. Students will also participate in a field trip to FSU Strozier Library to discover how to access over 400 databases and take a tour of the Special Collections Department! This class will consist of 75% online research and 25% lecture. *Prerequisite: Attended the Genealogy Geek: The New Generation Genealogist class the fall session or permission from instructor.* Class size limit: 15

Writing Our Place in the World: Nature Memoir

Susan Cerulean, Author

1:30p.m. - 3:30p.m. Thursdays

(NFCC/Green Industries, Bldg #2 Classroom, Monticello, FL)

Tuition \$55

This course is for people who want to explore their fit into the vast world that holds us. We will dive into the abundant material offered by our own bodies living at this very specific time and place on Earth. We will also write towards this question: “What is Earth asking of me now?” A substantial amount of our time together will be spent on writing exercises, and friendly, constructive group feedback. You will be encouraged to keep a personal nature journal as the spring unfolds, and to pay close attention to the places you are drawn to, and the larger processes affecting our world right now. We will read Brenda Miller and Suzanne Paola’s “Tell It Slant: Writing and Shaping Creative Nonfiction,” and Susan Cerulean’s “Tracking Desire: A Journey After Swallow-tailed Kites,” and many bits of poetry and memoir from Linda Hogan to Mary Oliver. Class size limit: 20

Noon Lecture Series

For more information, contact Chair John Van Gieson at johnvg@comcast.net or 386-6339. All lectures will take place at 12:00 noon on Tuesdays during the semester, in the Broad Auditorium at the Claude Pepper Center, FSU Campus.

February 7

Reubin Askew, Former Governor of the State of Florida, “Reflections on a Career in Public Service”

February 21

Charles Canaday, Chief Justice of the Florida Supreme Court, “The Work of the Florida Supreme Court”

March 13

J. Michael Pate, Program Director, Town and Gown Tallahassee, “Making Tallahassee an Even Better Place to Live and Work”

February 14

Ion Sancho, Leon County Elections Supervisor, “Free and Fair Elections in Florida”

February 28

Dr. J. Robert McClure III, President and CEO, James Madison Institute, “The Future of Florida - Sunshine or Rain?”

March 20

Barry Richard, Attorney, represented President Bush in 2000 election litigation, “Security, Pseudo-Patriotism, and the Erosion of American Liberties”

Nominating Committee News

Each OLLI member will be able to make nominations for two OLLI leadership positions beginning February 13, 2012. Nominees for President-Elect must have been a member in good standing for at least three years, and been a committee chair, co-chair, or class host. Nominees for Member-at-Large must have been a member in good standing for two years, and served in various leadership roles. Be thinking about who you believe would make outstanding leaders for these two positions. Look for email/mail nomination forms beginning February 13, 2012. Nominating Committee: Gay Howard, Corena Ingram, Pat Johnson.

Membership Committee

Volunteers for OLLI



The OLLI Membership Committee extends an invitation to all members to serve as volunteers. There are opportunities to serve as a class host, in administrative areas, in leadership positions, and on all OLLI committees. Look for information about volunteer opportunities when registering. Someone from the Membership Committee will contact you as soon as possible. Membership Committee co-chairs are Nancy O’Farrell (893-4353; nancyofarrell047@gmail.com) and Joanne Taylor (893-9024; taylorjoanne@centurylink.net). Or call Terry in the OLLI office, 644-7947, or email, taasronson@fsu.edu.

Book Club

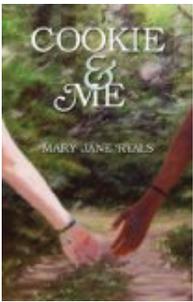
For more information, contact Book Club chairs Sally Scott (sallykscott@gmail.com) #668-6753 or Emoryette McDonald (emoryette@vzw.blackberry.net) #668-7666. Book Club meets from 12:30 – 2:00 p.m. on the second Wednesday of the month, unless otherwise announced. Meeting locations vary and will be announced by email and at prior monthly meetings.

January 11, 2012:

Sarah's Key, By Tatiana de Rosnay (Fiction)

Wendy Johnston will lead the discussion. What started as an ordinary journalistic assignment, to cover the events of the little known Vel d'Hiv incident in Paris, turned into a journey of personal discovery. As Julia visits the sites of the incident, talks to people who remembered it, she notices how deep tragedies are papered over, painted over, and ignored by the millions who live near, walk by, and step over the very site where great evil occurred, neither wanting to nor wishing to be reminded of the plight of the victims, nor examining in their own hearts the capacity for evil.

February 8, 2012:



Cookie & Me,

By Mary Jane Ryals (Fiction)

Nancy O'Farrell will lead the discussion. With an ear for regional voices as pitch perfect as a tuning fork, Mary Jane Ryals brings to life her beloved South during the tumultuous days of the early civil rights movement. Set in Tallahassee, Florida, "Cookie & Me" tells the story of Rayann, who is white and somewhat privileged, and

Cookie, who is black and living a marginalized life that Rayann never realized existed until one life-changing summer. This book has just won the Gold Medal for Florida Adult Fiction in the 2011 Florida Publishers Association Book Awards. We anticipate the author being with us at our meeting.

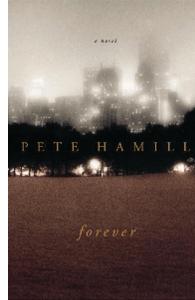
March 14, 2012: *The Romanov Bride*,

By Robert Alexander (Fiction)

Mary Hopping will lead the discussion. Set against a backdrop of Imperial Russia's twilight, this book has the same enduring appeal as Alexander's two previous books, "The Kitchen Boy" and "Rasputin's Daughter." The Grand Duchess Elisavyeta's story begins like a fairy tale – a German princess renowned for her beauty and kind heart marries the Grand Duke Sergei of Russia and enters the Romanovs' lavish court. Her husband, however, rules his wife as he does Moscow – with a cold, hard fist. After a peaceful demonstration becomes a bloodbath, the fires of the revolution forever link Elisavyeta's destiny to that of Pavel – a young Bolshevik.

April 11, 2012: *Forever*, By Pete Hamill (Fiction)

Sara Pankaskie will lead the discussion. Cormac O'Connor, a young 18th Century Irishman, through an accident in the street and a collision with a mystical destiny, finds himself traveling to make a new life in America in the 1740s. Here he becomes embroiled in a quest for justice, power and vengeance against the man who drove him from Ireland. After an encounter with a powerful shaman, Cormac finds himself granted a power that can be the greatest blessing or the darkest curse: immortality. The only condition is that he never leaves Manhattan Island. The following 250 years trace Cormac as he witnesses and becomes part of the development of New York City.

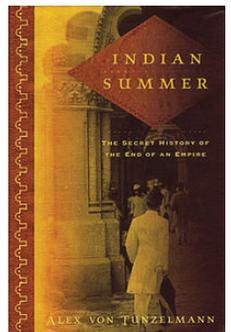


May 9, 2012: *Suite Francaise*, By Irene Nemirovsky (Fiction)

Fenn Cawthon will lead the discussion. Nemirovsky, a successful Russian born novelist, was living in Paris at the start of WWII – 1939. By 1940 it was clear that France would be overthrown and Paris would be occupied. She and her family fled to a small town in Central France and she began to write about the French experience during the war. She had completed her drafts when the German SS discovered her. The children were taken by a friend and hidden from the Nazis and survived. They took their mother's manuscript into hiding with them and some 60 years later a daughter took it to a publisher; it was first published in France.

June 13, 2012: *Indian Summer: The Secret History of the End of an Empire*, By Alexandra Von Tunzelmann (Fiction)

Angie Hannon will lead the discussion. This book gives background to England before and during the era of "The King's Speech" (George V and VI and leading up to the reign of Elizabeth) all while trying to give India its independence. It is the story of Lord Mountbatten, his wife Edwina and her romance with Jawaharal Nehru. It shows the relationship between Gandhi, Nehru and Jinnah, all trying to do their best for India and Pakistan in their fight for independence.



Writers' Group

For more information please contact Chair Eileen Sperl-Hawkins at catsclawdogpaws@yahoo.com or (H) 850-562-5239. The OLLI Writers Group gathers on the second Monday of each month at The Uptown Cafe from 10:00 A.M. to Noon. (We always lunch together.) Our members share creative nonfiction, poetry and fiction. On the odd months of the year our members run workshop lessons; on even months we critique our products. Some of you have begun writing during the Fall semester; come to the Writers' Group and continue your story. For those members who want to get started writing, let us encourage you as your words fall onto your paper. The dates for 2012 are January 9th, February 13th, March 12th, April 9th, May 14th and June 11th.

New Member Orientation Day - February 2nd

New Member Welcome and Orientation will be held on Thursday, February 2, 2011, at the Tallahassee Women's Garden Club and Center, 507 North Calhoun Street, from 2:00 p.m. to 3:30 p.m. Parking is behind the building and is accessed from North Gadsden Street. For information please contact Membership Co-Chair Nancy O'Farrell at 893-4353.

Social Committee Events

OLLI Spring Social and Annual Meeting, Friday, March 23, at noon, at the Golden Eagle Country Club.

Plan to join us for our traditional end of the semester lunch and membership meeting when the 2012-2013 Leadership Team will be presented. Enjoy a delicious lunch and chat with friends. Our price isn't set, but should be in the \$20 range; more details will follow in January, and you will be able to sign up at Showcase. After showcase make your checks payable to "Activities Group" and mail to: Robin Brinkmeyer 2527 Goose Pond Ct. Tallahassee, FL 32308

Special Events

Travel to Europe with the Osher Lifelong Learning Institute (OLLI) at the University of Alabama and to Cuba People-to-People with the OLLI at Eckerd College. Trip dates are:

April 14-26/30, 2012: Central & Eastern European Capitals: Austria, Hungary, Slovakia, Czech Republic, Poland, and Germany.

June 16/19-28, 2012: Rhine/Mosel River Cruise from Switzerland to Amsterdam aboard the MS Amadeus Princess and/or Pre-Cruise Tour of Switzerland.

Registration deadline for both trips are:

January 14, 2012.

Cuba People-to-People dates are March 18-25, 2012.

For more information about the international travel opportunities plus **sign up deadlines**, please contact: Judy Bishop, Chair, Special Events Committee, j.bishop@embarqmail.com or 893-4203

st. petersburg, florida



Spring trip to Tampa-St. Petersburg,

April 11-14, 2012. Join fellow OLLI members! The

OLLI Spring Trip has just a few vacancies left so if you would like to join us on the trip, sign up at the Spring Showcase of classes on January 10th. There will be a wait list when all the places are taken because there are often cancellations. The dates for our trip are April 11-14, 2012 and a trip itinerary will be available at the Spring Showcase or by email. A refundable (until March 1, 2012) deposit of \$50.00 will be required at the time of sign up to hold your place. The estimated cost per person to share a double room will be \$594.00, or for a single room, \$870.00. The trip will be limited to 40 people. Contact Ruth Cates, 383-8534, or email rwates@comcast.net with questions or to sign up.

FSU's Dedman School of Hospitality Dinner will be held in early April, 2012. The date, cost, and other details will be announced in early spring. This special gourmet dinner, designed for OLLI, has been extremely popular. FSU students, in conjunction with their coursework in Food and Beverage Production, gain invaluable experience by providing our members an outstanding fine dining experience in international cuisine. Watch for further announcements at Showcase, in OLLI's spring classes, and in the spring electronic weekly newsletters. For questions, please contact Nancy Bivins at noonie1939@embarqmail.com or phone 422-3391.

Snapshots

For more information, contact Chair Len Adams at lpadams2@gmail.com or 329-7554

I have volunteered to take photos this year of the OLLI experience, students, teachers,

sometimes places—for an online scrapbook being prepared by my wife, Connie. I can't begin to cover everything, and am asking for your help. Feel free to take your cameras to class, on trips, at lunch—everywhere we are. Send your selected digital images to me by e-mail, via an online album if you use Picasa, or on a CD. We'll post them on the OLLI Web site, display them outside the auditorium on laptops, and perhaps show them on the big screen at the end-of-semester lunch.



Cultural Arts Group Activities

For more information, contact Chair Glenn Hosken at
Glenn.hosken09@comcast.net or 893-5860

Payment for tickets is encouraged to be made at the Spring Showcase, but may be made prior to or after the showcase until the applicable deadline, always pending availability, by mailing checks to committee chair Glenn Hosken, 3249 Baldwin Drive West, Tallahassee, FL, 32309. All checks should be made payable to "Activities Group". Please include name, address and telephone number with all orders, and make sure all choices are indicated if there are options available. Requests for specific seats cannot be accommodated. Only one check need be sent, even if ordering tickets for more than one event. Tickets will be mailed, time permitting, or left at the will-call window at the venue. For more information, contact Glenn at 893-5860 or at glenn.hosken09@comcast.net.

Tallahassee Symphony Orchestra presents "Serenades for your Sweetheart"

Tallahassee
SYMPHONY
Orchestra

- Tuesday, February 14, 2012, 8:00 p.m.
at the Thomasville Cultural Center.
Tickets \$28 (limit

of 2 tickets per member at this reduced price; additional tickets available @ \$30). "If music be the food of love, play on"! This special Valentine's Day concert will showcase the high level of artistry of TSO musicians, as they play Dvorak's Serenade for Winds and Tchaikovsky's Serenade for Strings. Ticket purchase deadline is Tuesday, January 31, 2012.

Tallahassee Little Theatre presents "Twelve Angry Men"
- **Sunday, February 26, 2012, at the TLT.** Tickets \$17. This play by Reginald Rose depicts a jury forced to reconsider its

nearly unanimous decision by the single dissenter who sows a seed of reasonable doubt. Originally a teleplay for the CBS Studio One anthology television series in 1954, and later a 1957 film starring Henry Fonda, *Twelve Angry Men* didn't reach the Broadway stage until 2004, although it had been produced in London 40 years earlier. Cost includes a pre-show talk at 12:30 p.m. followed by a light lunch at the theatre and the play. The curtain goes up at 2:00 p.m. Ticket purchase deadline is Friday, February 10, 2012.

Guided tour of The Grove, historic home of Florida Governor Le Roy Collins and Mary Call Collins – Friday, March 30, 2012, 10:00 a.m. Free of charge. This historic Florida home, located adjacent to the Governor's Mansion, was actually used as the Governor's



Mansion when the current mansion was under construction. Since Mrs. Collins' passing in November 2009, the property has been owned and administered by the Florida Department of State's Division of Historical Resources and will be maintained as a house museum of history. The Grove is undergoing extensive renovation, which will be finished by the time of our event. The tour includes both the home's interior and the grounds, including the family cemetery. The gardens should be in full bloom and the weather will hopefully be beautiful. Tour length will be approximately 1½ hours. Limited to 40 people; OLLI members and one guest only. Even though there is no charge, you must sign up at Showcase or by emailing glenn.hosken09@comcast.net.

Meet the OLLI at FSU Staff!

Debra Herman, Director. Debra's primary responsibility includes managing the OLLI budget and the overall success of the OLLI Program. Please contact her Monday through Thursday from 8:30 a.m. - 4:30 p.m. at 644-3520 or dherman@fsu.edu

Terry Aaronson, Program Coordinator. Terry's responsibilities involve the day to day operation of the OLLI program, including setting curriculum, working with instructors, member registration process and communicating with members. Please contact her Monday through Thursday from 8:00 a.m. - 4:00 p.m. at 644-7947 or taaronson@fsu.edu.

Tiffany Lemon, Financial Associate. Tiffany is responsible for payment processing, deposits, and purchasing. Please contact her Monday through Friday from 7:30 a.m. - 11:30 a.m. at 645-9650 or tlemon@fsu.edu

OLLI office address is 636 West Call Street, Tallahassee, FL 32306-1121. Website: www.lli.fsu.edu
Like us on Facebook! at The Osher Lifelong Learning Institute at The Florida State University.

Field Trips

Tour the Tallahassee Democrat, Friday, February 17, 10:00 - 11:30 AM. Like it or loathe it, the Tallahassee Democrat is our home-town newspaper. It will be interesting to see the following inner workings: Advertising, Finance, Newsroom, and the Presses, along with the packaging and distribution process. Our tour will start with a general introduction. Questions will be invited during and after our visit. The cost of the tour is \$2 and is located at 277 N. Magnolia Drive. Park on the side of the building and enter through the employee entrance, on the same side of the building. Proceed to the cafe for our introduction to the tour. Following the visit, you may want to make “lunch-on-your-own” arrangements with others on the tour. For further information, contact Wade Birch, 894-1264.

Tour the Florida Public Safety Institute (FPSI) Friday, March 2, 2012, at 10:00 AM. Free Tour

FPSI is a division of Tallahassee Community College (TCC). The Institute provides training for eleven state, local and city law enforcement agencies and divisions in addition to TCC law enforcement students. The 1500 acre site consists of numerous buildings, ranges and specialized facilities including 200 individual dorm rooms and a 600 seat dining facility. This tour will require a fair amount of walking. The site is located 6.8 miles north of I-10 on highway 90 (Quincy Highway); car pooling is encouraged. Meet at the WalMart Shopping Center at 4400 West Tennessee Street and gather at the Southwest corner of the parking lot by 9:00 to either carpool or caravan. Tour will conclude with an optional lunch in the dining hall. Lunch, hot entree or variety of sandwiches, including salad or soup, and drink is available for \$9.00, payable at the facility. For further information, contact Ken Osborne at 524-6650.



Strozier Library Tour, Friday, March 9, 2011, 10:00 AM.

If you haven't been able to visit Strozier Library recently, now is the time. OLLI has collaborated with Strozier staff to create a special tour of this recently renovated facility. Strozier has served as Florida State's main library since 1956. Recent extensive renovation in 2009 has transformed this facility into a 21st century library. It now ranks among the foremost academic research libraries in the nation. Now open to the public, as well as students, its plethora of resources and services are accessible to all OLLI members. Take advantage of this opportunity to find out how to learn about new technologies, explore family roots, research a special project, or try out the new Starbucks. Our personal tour with expert guides will include special collections, the learning commons and scholar commons, technology services and assistance and the exploration of historical artifacts as well FSU tradition memorabilia. We will gather at the Strozier front desk at 10:00 a.m. on March 9, 2012 to organize for the 90 minute tour. There is no admission fee for OLLI members and parking in FSU facilities has been arranged. For information contact Bill Bgler at JAN0107@AOL.com or (850) 386-3137.

Spring Semester: The Online Registration Process and How to Get Assistance

Next month in January, OLLI members at FSU will finally be able to register online in just a few, quick easy steps. **A link to the registration site as well as a tutorial will be provided on our OLLI website at <http://www.oli.fsu.edu>** as well as we will be giving a step-by-step “how to” register at this Spring's Showcase of Classes.

Online you will sign in, create an account, find and choose your classes, and check out! It's that simple. You will also be able to buy a parking pass should you need one as well as pay for a replacement lanyard in case you have lost or misplaced it. The parking passes will be mailed to your home, and lanyards will be distributed thru the class hosts on the first day of class. Should you choose to pay by credit card (**MC, VISA, Amex, Discover**), you will receive an immediate confirmation depending on class size availability. If you choose to pay by check, which you will need to mail into the office, you will receive a pending notification, again depending on class size availability. A check holds the class for 10 days, enough time to reach our office for processing.

Registration begins the day following Showcase on Wednesday, January 11th beginning at 10 a.m. No payments will be able to be accepted until you enroll and register beginning on this date. If you choose not to use the online process, paper registrations will still be accepted. We hope that you will make every opportunity to use the resources available for either the “live help” via the Helpline or come into the Pepper Center and complete your registration through the Online Registration Assistance Lab in the Computer Lab. The days and times are as follows for each:

The live help – **Helpline** - can be reached by calling **644-1347**; days and times as follows: **10 a.m. to 3 p.m. on Wednesdays and Thursdays, January 11th and 12th, January 18th and 19th, and January 25th and 26th. The Online Registration Assistance Lab** days and times are as follows: **10 a.m. to 12 noon on Wednesdays and Thursdays, January 11th and 12th, January 18th and 19th, and January 25th and 26th.**

Spring 2012 Term Courses- 2/6/12 – 3/22/12		Instructor	Day and Time	Location	Class size limit
1.	Modern Day Art through the Eyes of an African-American Artist: Do You See What I See?	Eluster Richardson	Monday 9:30 – 11:30	Westminster Oaks, Maguire Center, Meeting Room A	Class size limit: 20
2.	Great Decisions (Section 1)	Pat Johnson	Monday 1:00 – 3:00	Westminster Oaks, Maguire Center, Meeting Room A	Class size limit: 15
3.	Formal Gardens: From the 1 st to the 21 st Century	Sarah Buck	Monday 1:00 – 3:00	Westminster Oaks, Maguire Center, Meeting Room C	Student Limit 100
4.	Post Civil War Reconstruction: 1863-1877	Dave Davis	Tuesday 9:30 – 11:30	Pepper Center, Broad Auditorium	Class size limit: 110
5.	Genealogy Geek: The New Generation Genealogist	Deanna Ramsey	Tuesday 9:30 – 11:30	Pepper Center, Room 263, Computer Lab	Class size limit: 15
6.	La Belle Époque: A Time of Prosperity and Discontent	Maureen MacLeod	Tuesday 9:30 – 11:30	Pepper Center, Room 214	Class size limit: 30
	Tuesday Noon Lecture Series	Various Speakers	Tuesday 12:00 – 1:00	Broad Auditorium, Pepper Center	
7.	Mysteries and Myths of the English Language (and a few others)	Elizabeth Platt	Tuesday 1:30 – 3:30	Pepper Center, Room 214	Class size limit: 30
8.	Animal Behavior: A World of Wonder	Dave Quadagno	Tuesday 1:30 – 3:30	Pepper Center, Broad Auditorium	Class size limit: 110
9.	Genealogy Geek: Online Research Lab	Deanna Ramsey	Tuesday 1:30 – 3:30	Pepper Center, Room 263, Computer Lab	Class size limit: 15
10.	Musical Ports of Call: Russia, Bohemia, and the British Isles	Ruth Akers	Wednesday 9:30 – 11:30	Pepper Center, Broad Auditorium	Class size limit: 110
11.	The World Redrawn: Diversity of Mapping	Heather Gamper	Wednesday 9:30 - 11:30 February 29, March 14 and 21.	Computer Lab, Room 263, Pepper Center	Class size limit: 15
12.	Great Decisions (Section 2)	Pat Johnson	Wednesday 9:30 – 11:30	Pepper Center, Museum	Class size limit: 25
13.	Optimal Aging	Ken Brummel-Smith	Wednesdays 1:30 – 3:30	Maguire Center, Westminster Oaks, Meeting Room C	Class size limit: 100
14.	Classical Hollywood Cinema	Pete Kunze	Wednesday 12:30 – 2:30	Pepper Center, Broad Auditorium	Class size limit: 110
15.	A Study of Stephen King Novels	Russ Franklin	Wednesday 1:30 – 3:30	Pepper Center, Room 214	Class size limit: 30
16.	Plate Tectonics: An Introduction to Geology's Guiding Paradigm	Harley Means	Wednesday 2:30 – 4:30 February 29, March 14 and 21.	Pepper Center, Broad Auditorium	Class size limit: 110
17.	The History of Knowing: The Art, Literature, and Philosophy of the Search for Knowledge	DJ Kinney	Thursday 9:30 – 11:30	Westminster Oaks, Maguire Center, Meeting Room C	Class size limit: 100
18.	Harlem in the Jazz Age: Exploring Improvisation as an American Phenomenon	Madeleine Hirsiger-Carr	Thursday 9:30 – 11:30	NFCC/Green Industries, Building #1, room 112 Monticello, FL	Class size limit: 30
19.	Hands-on Organic Gardening for Early Spring	Claire Mitchell	Thursday 1:00 – 3:00	NFCC/Green Industries, Building #1, room 112 Monticello, FL	Class size limit: 25
20.	Writing Our Place in the World: Nature Memoir	Susan Cerulean	Thursday 1:30 – 3:30	NFCC/Green Industries, Building #2, Classroom Monticello, FL	Class size limit: 20

**Registration will not take place at Showcase. On-line Registration will open Tuesday, January 11th at 10:00 a.m.*



The Osher Lifelong Learning
Institute at
The Florida State University



Osher Lifelong Learning Institute at FSU
636 West Call Street
Tallahassee, FL 32306-1121

OLLI at FSU Class Venues

FSU Campus - Pepper Center

636 West Call Street

Tallahassee, FL 32306

(1) Broad Auditorium, 1st floor

(2) Pepper Museum, 1st floor

(3) Computer Lab, Room 263,

2nd Floor

(4) Room 214, 2nd Floor

NFC/Green Industries

North Florida Community College

2729 W. Washington Highway

Monticello, FL 32344

(1) Building #1, Room 112

(2) Building #2, Classroom

Westminster Oaks

(1) Maguire Center

(2) Meeting Room A

(3) Meeting Room B

(4) Meeting Room C

4449 Meandering Way

Tallahassee, FL 32308-5710

Maps are available

online at our website at

www.ollifsu.edu



For the Spring 2012 class term, OLLI members who take classes at the Claude Pepper Center will be offered a way of getting to and fro. Member parking will be reserved at the FSU Call Street Garage which is located on the corner of Macomb and Call Street. The top floor of the garage is reserved on class days for OLLI members. From the floor of the garage take the stairs or the elevator to the Call Street level, walk past the Fine Arts Building, cross Copeland Street, and you'll find Claude Pepper Center in that block. Total travel is 2 blocks. Or, if you prefer you may catch a ride on a GOTCHA car (**Green Operated Transit Carrying Humanity Around**) that will shuttle OLLI members back and forth from the parking garage to the Pepper Center. The parking permit for the Spring 2012 term will be \$25 - the ride free!

Parking Committee

For information about parking contact

Chair June Noel at 877-4248 or

june.noel@comcast.net